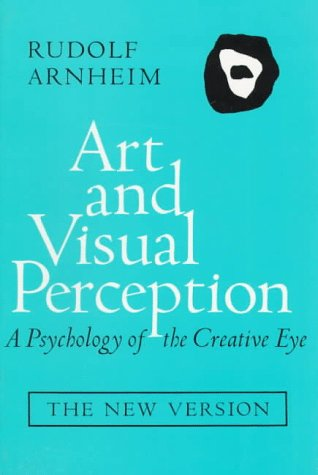
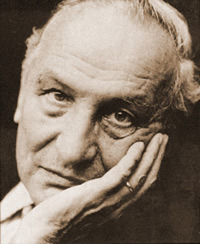
**Rudolf Arnheim**

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**July 15, 1904 – June 19, 2007**

Born in Berlin, Germany.

Attended the University of Berlin: Two Majors, Psychology and Philosophy. Two Minors, Art and Music.

Studied under the Gestalt theorists, including Max Wertheimer.

Film and art critic.

First grant was from the Rockefeller Foundation. Arnheim worked with the Office of Radio Research at Columbia University studying the psychological effects of soap operas on audiences.

In 1942 received a Guggenheim Fellowship to study the role of perception in art.

In 1951 received his second fellowship and wrote ***Art and Visual Perception, A Psychology of the Creative Eye*** in which he said, “artistic expression is a form of reasoning, in which perceiving and thinking are indivisibly intertwined. “

1968 Arnheim becomes the first Psychology of Art Professor at Harvard.

He believed that art is more than just a representation or a replica, but is the highest form of cognition.

Moved to Ann Arbor, Michigan in 1974 where he worked as a Visiting Professor at University of Michigan.

Author of 15 books : *Film as Art, Radio: The Art of Sound, Art and Visual Perception: A Psychology of the Creative Eye, Picasso’s Guernica, Toward a Psychology of Art, Visual Thinking, Entropy and Art, The Dynamics of Architectural Form, The Power of the Center: A Study of Composition in the Visual Arts, New Essays on the Psychology of Art, Parables of Sun Light: Observations on Psychology, the Arts and the Rest, Thoughts on Art Education, To the Rescue of Art, The Split and the Structure, Film Essays and Criticism*

<http://www.bobolinkbooks.com/Arnheim/Home.html>